

Sunday between 2 October and 8 October (Proper 27)

Lamentations 3:19-26

$\text{♩} = 100$

The musical score is written in 4/4 time with a tempo of quarter note = 100. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Wait qui - et - ly' followed by a long note, then 'for the sal - va - tion of the Lord.' The piano accompaniment consists of a right hand and a left hand. The right hand plays chords and single notes, while the left hand plays a bass line. There are markings for 'manuals only' and 'add Pedal' in the piano part.

Wait qui - et - ly _____ for the sal - va - tion of the Lord.

manuals only | add Pedal

The thought of my affliction · **and** my homelessness
is wormwood · **and** gall!
My soul continually · **thinks_of_it**
and is bowed down with · **in_me**.

But this I call to mind, and therefore · **I_have** hope:
The steadfast love of the Lord never ceases, his mercies never · **come_to_an** end;
they are new every · **morning**;
great is your · **faithfulness**.

"The Lord is my portion," · **says_my** soul,
"therefore · **I_will** hope_in_him."
The Lord is good to those who wait for him, to the soul that · **seeks_him**.
It is good that one should wait quietly for the salvation of the · **Lord**.